

## CV

Angelika Gomiashvili

born 1989 in Moscow

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## Education

2005 - 2011 National University of Science and Technology MISIS, strategy management

2011 - 2013 — Photography (the studio of Sergey Sonin and Elena Samorodova, later in the studio of Rauph Mamedov). British Higher School of Art and Design, Moscow.

2016-2018 — New Artistic Strategies. ICA. Moscow.

## Last exhibitions

2017 - "Seances of Imaginary Connection / Studio of Ilya Kabakov,

2017 - "Cinema-theatre of dreams", GROUND Peschanaya

2017 - "Alanika festival - Possess Caucasus", Vadikavkaz. (Sergey Kourehin's prize)

2017 - "No theatre", GROUND Hodynka

2017 - "Mozhet Festival" (ZIP-group), Vadikavkaz.

2018 - «Train arrival», Ekaterina's found

2018 - Legends and Myths of Daily Routine / Memorial museum & research library "Gogol's House"

## Since 2017 APXIV artist-resident

2017 — The Beginning of the Season. Group Exhibition. APXIV, Moscow.

2017 - With love from sinister", 2017, APXIV

2017 — Discourse of the Other as Pleasure. Speed-dating with artists-residents of APXIV, Moscow.

2017 — Pleiades of Complementary Existences. Group exhibition. APXIV, Moscow.

2018 — APXIV group - Art on Demand. Group exhibition. APXIV, Moscow.

2018 — BAIKONUR NOW. Group exhibition. APXIV, Moscow.

2018 — Apxiv 24. Group exhibition. Parallel program of the 6th Moscow International Biennale for Young Art / APXIV, Moscow.

2018 - Nox Dearum / APXIV NIIDAR / Moscow

